

Winchester Uke Jam – March

Date: Wednesday 26th March 2025

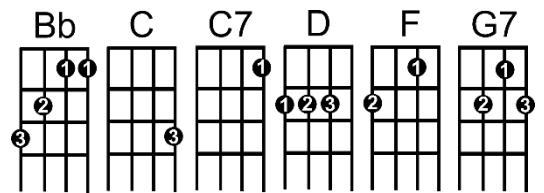
Time: **7.30pm** Place: Winchester Rugby Club

1. V5 64 Walk Right In
2. V1 42 Precious Time
3. V3 56 Teach Your Children
4. V4 65 Willin'
5. V3 19 Danny Boy
6. V3 28 Feels Like Home
7. V4 50 Rolling Home
8. V5 51 Splendid Isolation

BEER BREAK

1. V5 10 Bat Out Of Hell (Edited Version)
2. V4 33 Jackson
3. V4 22 Handle With Care
4. V5 69 Willie And The Hand Jive
5. V3 14 Can't Help Myself
6. V3 12 Brown Eyed Girl
7. V2 60 Whiskey In The Jar
8. V2 32 I Want You To Want Me

WALK RIGHT IN - Gus Cannon 1929



Intro: 1st 2 lines of Verse 1

1. [F] Walk right in, sit right [D] down,
[G7] Baby, let your [C7] hair hang [F] down. [C7]
[F] Walk right in, sit right [D] down,
[G7] Baby, let your hair hang [C7] down.
[F] Everybody's talkin' 'bout a new way of walkin'
[Bb] Do you want to lose your [G7] mind?
[F] Walk right in, sit back [D] down,
[G7] Baby, let your [C7] hair hang [F] down. [C]

2. [F] Walk right in, sit right [D] down,
[G7] Daddy, let your [C7] mind roll [F] on. [C7]
[F] Walk right in, sit right [D] down,
[G7] Daddy, let your mind roll [C7] on.
[F] Everybody's talkin' 'bout a new way of walkin'
[Bb] Do you want to lose your [G7] mind?
[F] Walk right in, sit right [D] down,
[G7] Daddy, let your [C7] mind roll [F] on. [C]

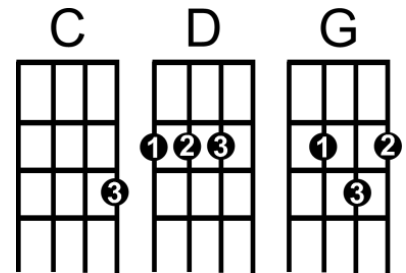
3. *Kazoo Instrumental Verse 2*

[F] Walk right in, sit right [D] down,
[G7] And baby, let your [C7] mind roll [F] on. [C7]
[F] Walk right in, sit right [D] down,
[G7] But Daddy, you can't stay too [C7] long.
[F] Everybody's talkin' 'bout a new way of walkin'
[Bb] Do you want to lose your [G7] mind?
[F] Walk right in, sit right [D] down,
[G7] Honey, let your [C7] hair hang [F] down. [C7]
[F] Walk right in, sit right [D] down,
[G7] Baby, let your [C7] hair hang [F] down. [C7]
[F] Walk right in, sit right [D] down,
[G7] Daddy, let your [C7] mind roll...
[G7] Daddy, let your [C7] mind roll...
[G7] Daddy, let your [C7] mind roll [F] on.

PRECIOUS TIME - Van Morrison 1999

Intro: Instrumental chorus

Chorus #1: G C G D
Precious time is slipping away, but you're only king for a day
G C
It doesn't matter to which God you pray
G D G
Precious time is slipping away



1. G C
It doesn't matter what route you take,
G D
Sooner or later the hearts going to break
G C
No rhyme or reason, no master plan,
G D G
No Nirvana, no promised land

Chorus #1

2. G C
Say que sera, whatever will be,
G D
But then I keep on searching for immortality
G C
She's so beautiful but she's going to die some day
G D G
Everything in life just passes away

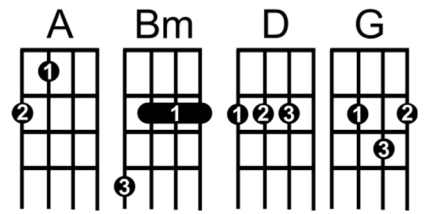
Chorus #2: G C G D
Precious time is slipping away, you know she's only queen for a day
G C
It doesn't matter to which God you pray
G D G
Precious time is slipping away

Instrumental Chorus + Chorus #2

3. G C
Well this world is cruel with its twists and turns
G D
Well the fire's still in me and the passion it burns
G C
I love a medley 'til the day I die
G D G
'Til hell freezes over and the rivers run dry

Chorus #2 Chorus #1 x2

TEACH YOUR CHILDREN - Graham Nash 1970



Intro 1st 2 lines

1. [D] You who are on the [G] road,
Must have a [D] code that you can [A] live by
And [D] so become your[G]self
Because the [D] past is just a [A] good-bye.

2. [D] Teach your children [G] well,
Their father's [D] hell did slowly [A] go by,
And [D] feed them on your [G] dreams
The one they [D] picked, the one you'll [A] know by.

Chorus: [D] Don't you ever ask them [G] why,
If they told you, you would [D] cry,
So just look at them and [Bm] si.....[G].gh [A↓]
[n/c] And know they [D] love you. [G] [A] [D]

3. And [D] you, of tender [G] years
[D] Can you hear and [G] do you care?

Can't know the [D] fears that your elders [A] grew by
And [D] can't you see we [A] must be free to

And so [D] please help them with your [G] youth,
[D] Teach your children [G] what you believe in

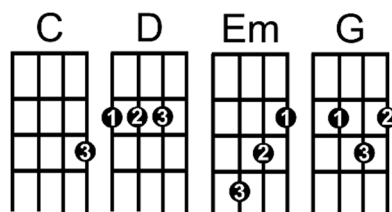
They seek the [D] truth before they can [A] die.
[D] Make a world that [A] we can live in

4. [D] Teach your parents [G] well
Their children's [D] hell will slowly [A] go by,
And [D] feed them on your [G] dreams
The one they [D] picked, the one you'll [A] know by.

Chorus: [D] Don't you ever ask them [G] why,
If they told you, you would [D] cry,
So just look at them and [Bm] si.....[G].gh [A↓]
[n/c] And know they [D] love you. [G] [A] [D]

WILLIN' – Lowell George 1971

Intro: G D Em C G C G



G D
1. I've been warped by the rain, driven by the snow
Em C G C G
Drunk and dirty - don't you know, but I'm still.. ..willin'

G D
I was out on the road late at night
Em C G C G
Seen my pretty Alice in every headlight. Alice. ..Dallas Alice

Chorus: C D G
And I been from Tucson to Tucumcari , Tehachapi to Tonapa
C
Driven every kind of rig that's ever been made

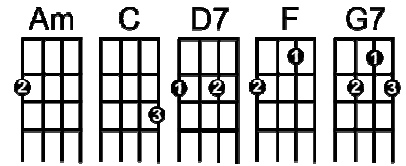
D
Driven the back roads so I wouldn't get weighed
n/c C↓ C↓ C↓ G D
If ya give me weed, whites and wine and you show me a sign
G C G
I'll be willin' to be movin'

Instrumental Verse 1

G D
2. Kicked by the wind, robbed by the sleet
Em C
Had my head stoved in but I'm still on my feet
G C G
But I'm still.. ..willin'
G D
Smuggled some smokes and folks from Mexico
Em C G C G
Baked by the sun every time I go to Mexico

C G C G
Chorus + I'll be willin' to be movin' X3

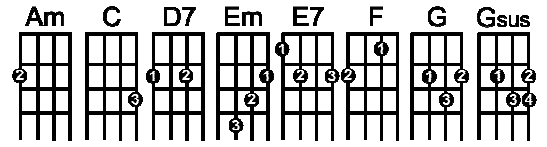
DANNY BOY - Frederic Weatherly 1913



1. Oh Danny Boy, the pipes, the pipes are calling
From glen to glen and down the mountain side.
The summer's gone and all the roses falling,
It's you, it's you must go and I must bide.
*But come ye back, when summer's in the meadow,
Or when the valley's hushed and white with snow.
It's I'll be here in sunshine or in shadow,
O Danny boy, O Danny boy I love you so.*

2. But when ye come and all the flowers are dying,
If I am dead, as dead I well may be,
You'll come and find the place where I am lying,
And kneel and say an "Ave" there for me.
*And I shall hear, though soft you tread above me
And all my grave will war-mer, sweet-er be
For you will bend and tell me that you love me
And I shall sleep in peace, until you come to me*

FEELS LIKE HOME - Randy Newman 1995



Intro: 1st 2 lines

1. [C] Something [G] in your [C] eyes makes me want to [G] lose myself [Gsus] [G]
Makes me want to [F] lose myself, in your [C] arms [G]

[C] There's some[G]thing in your [C] voice makes my [G] heart beat fast [Gsus] [G]
Hope this [F] feeling lasts, the rest of my [C] life [G]

If you [Em] knew how [F] lonely my [C] life [E7] has [Am] been

And how [F] long I've [C] felt so [G] low [Gsus] [G]

If you [Em] knew how I [F] wanted someone to [C] come [E7] a-[Am]-long

And [F] change my [C] life the way you've [G] done [Gsus] [G]

Feels like [C] home to me, feels like [G] home to me

Feels like I'm [F] all [C] the way [D7] back where I come [G] from

Feels like [C] home to me, feels like [G] home to me

Feels like I'm [F] all [C] the way [D7] back where [G] I be-[C]-long [F][C]

2. [C] A win[G]dow [C] breaks down a [G] long dark street [Gsus] [G]

And a [F] siren wails in the [C] night [G]

[C] But I'm [G] al[C]right cause I have you [G] here with me [Gsus] [G]

And I can [F] almost see through the dark there's [C] light [G]

If you [Em] knew how [F] much this moment [C] means [E7] to [Am] me

And how [F] long I've [C] waited for your [G] touch [Gsus] [G]

If you [Em] knew how [F] happy you are [C] ma[E7]king [Am] me

I've [F] never thought I'd [C] love anyone so [G] much [Gsus] [G]

Feels like [C] home to me, feels like [G] home to me

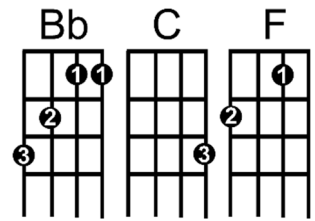
Feels like I'm [F] all [C] the way [D7] back where I come [G] from

Feels like [C] home to me, feels like [G] home to me

Feels like I'm [F] all [C] the way [D7] back where [G] I be-[C]-long

Feels like I'm [F] all [C] the way [D7] back where [G] I be-[C]-long [F][C]

ROLLING HOME - John Tams 1987



Intro: 1st line

1. 'Round [F] goes the wheel of fortune, [C] don't be afraid to [F] ride,
There's a [Bb] land of milk and [F] honey, waits on the other [C] side;
There'll be [Bb] peace and there'll be [F] plenty, you'll never need to [C] roam,
When [F] we go rolling home, when we go [C] rolling [F] home.

Chorus:

*Rolling home, when we go [Bb] rolling [C] home,
When we go [F] rolling, [Bb] rolling,
When [F] we go [C] rolling [F] home.*

2. The [F] gentry in their fine array do [C] prosper night and [F] morn,
While [Bb] we unto the [F] fields must go, to plough and sow the [C] corn;
The [Bb] rich may steal the [F] power, but the glory's ours [C] alone,
When [F] we go rolling home, when we go [C] rolling [F] home.

Chorus

3. The [F] frost is on the hedgerow, the [C] icy winds do [F] blow,
While [Bb] we poor weary [F] labourers, strive through the driving [C] snow;
Our [Bb] dreams fly up to [F] glory, up where the lark has [C] flown,
When [F] we go rolling home, when we go [C] rolling [F] home.

Chorus

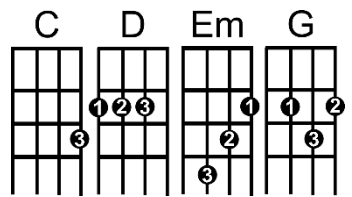
4. The [F] summer of resentment, the [C] winter of des[F]pair,
The [Bb] journey to con[F]tentment is set with trap and [C] snare;
Stand [Bb] true and stand to[F]gether, your labour's yours a[C]lone,
When [F] we go rolling home, when we go [C] rolling [F] home.

Chorus

5. So [F] pass the bottle 'round, and [C] let the toasts go [F] free,
Here's [Bb] a health to every [F] labourer, wherever they may [C] be;
Fair [Bb] wages now and [F] ever, let's reap what we have [C] sown,
When [F] we go rolling home, when we go [C] rolling [F] home.

Chorus x3

SPLENDID ISOLATION - Warren Zevon 1989



Intro: [Em] [C] [G] [D] X4 (2 beats on each chord)

1. [Em] I wanna [C] live all [G] alone in the [D] desert
[Em] I wanna [C] be like [G] Georgia O' [D] Keefe
[Em] I wanna [C] live on the [G] Upper East [D] Side
[Em] And never go [C] down to the [G] street [D]

Chorus:

[Em] Splendid Iso[G]lation, I [D] don't need no [Em] one
Splendid Iso[G]la...[D] tion (2 bars)

[Em] [C] [G] [D] X2 (2 beats on each chord)

2. [Em] Micheal [C] Jackson in [G] Disney[D]land
[Em] Don't have to [C] share it with [G] nobody [D] else
[Em] Lock the [C] gates, Goofy [G] take my [D] hand
[Em] And lead me [C] through the [G] world of [D] Self

Chorus:

[Em] Splendid Iso[G]lation, I [D] don't need no [Em] one
Splendid Iso[G]la...[D] tion (2 bars)

Bridge:

[C] Don't want to [D] wake up with [Em] no one beside me
[C] Don't want to [D] take up with [Em] no body new
[C] Don't want no [D] body coming [Em] by without calling first
[C] Don't want [G] nothin' to [D] do with you

[Em] [C] [G] [D] X4 (2 beats on each chord)

3. [Em] I'm putting [C] tin-foil [G] up on the [D] windows
[Em] Laying [C] down in the [G] dark to [D] dream
[Em] I don't [C] want to [G] see their [D] faces
[Em] I don't [C] want to [G] hear them [D] scream

Chorus x2:

[Em] Splendid Iso[G]lation, I [D] don't need no [Em] one
Splendid Iso[G]la...[D] tion (2 bars)

Outro: (4 beats on each) [Em] [G] [Em] [G] [Em] [G] [Em] [G] - [Em]

BEER BREAK

BAT OUT OF HELL (Edited Version) – Jim Steinman 1977

Intro: 4 bars of [C]

1. The [C] sirens are screaming and the [F] fires are howling
Way [C] down in the valley tonight
There's a man in the shadows with a [Em] gun in his eye
And a [F] blade shining oh so bright
There's [C] evil in the air and there's [G] thunder in the sky
And a [Am] killer's on the bloodshot [F] streets
Oh and [C] down in the tunnel where the [G] deadly are rising
Oh I [Am] swear I saw a young boy, down in the gutter
He was [F] starting to foam in the [G] heat [F] [G]

#beats 4 4 8

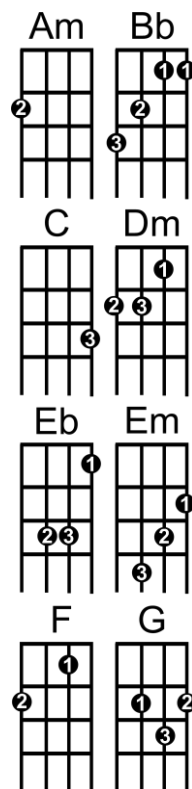
2. Oh [F] Baby, you're the only thing in [G] this whole world
That's [C] pure and good and [F] right
And wherever you are and [G] wherever you go
There's [F] always gonna [G] be some [C] light
But I gotta get out, I gotta [G] break it out now
Be [Am]fore the final crack of [F] dawn (234 1234)
So we [C] gotta make the most of our [G] one night together
When it's [F] over you know, we'll both be so a [G] lone [F] [G]

#beats 4 4 8

*Chorus: Like a [C] bat out of hell I'll be [F] gone when the morning [C] comes
When the night is over, like a [Em] bat out of hell I'll be
[F↓] Gone [Em↓] gone [F↓] gone [F]
Like a [C] bat out of hell I'll be [G] gone when the morning [F] comes
But when the [C] day is done, and the [G] sun goes down
And [F] moonlight's [Am] shining [Dm↓] thro... [C↓] [F↓] [G↓]..ugh
[G↓] Then [↓] like [↓] a [C↓] sinner [Em] before the [Am] gates of [G] heaven
I'll come [F] crawling on [Em] back to [F] you (pause)*

Riff: [F↓↑↓↑] [G↓] [F↓↑↓↑] [G↓]

3. I'm [C] gonna hit the highway like a [F] battering ram
On a [C] silver black phantom bike
When the metal is hot and the [Em] engine is hungry
And we're [F] all about to see the light
[C] Nothing ever grows in this [G] rotting old hole
And [Am] everything is stunted and [F] lost
And [C] nothing really rocks, and [G] nothing really rolls
And [F] nothing's ever [G] worth the [C] cost (234 1234)



4. And I [F] know that I'm [G] damned if I [C] never get out
 And [F] maybe I'm [G] damned if I [C] do
 But with [F] every other [G] beat I got [Am] left in my heart (234)
 You know I'd [F] rather be [G] damned with [C] you
 Well, If I gotta be damned you know I [G] wanna be damned
 [F] Dancing through the [G] night with [C] you
 If I gotta be damned you know I [G] wanna be damned
 [C] Gotta be damned you know I [F] wanna be damned
 [C] Gotta be damned you know I [G] wanna be damned
 [F] Dancing through the [G] night, [F] Dancing through the [G] night
 [F] Dancing through the [G] night with [C] you (1234 123)

5. *Repeat Verse 2 + Chorus +*

(arpeggiate each chord)

[n/c] Then like a [C] sinner [Em] before the [Am] gates of [G] heaven
 I'll come [F] crawling on [Em] back to [F] you

(fast strum) [C] [Eb] [Bb] [C]
 #beats 8 8 8 5 (pause)

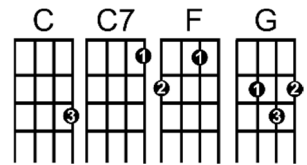
6. Oh I can [F] see myself tearing up the road,
 Faster than any other boy has [C] ever gone. + 3 bars of [C]
 And my [F] skin is raw but my soul is ripe,
 And no one's gonna stop me now, I gotta make my [C] escape.
 But I [Eb] can't stop [F] thinking of [C] you
 And I've [Eb] never seen a sudden [Bb] curve until it's way too [C] late (234 1234)

Riff: [C↓↓] [G] [F] X3

And I've [Eb] never seen a sudden [Bb] curve until it's way too [C] late

7. *(slowly)* Then I'm [Bb] dying at the bottom of a [C] pit in the blazing [Dm] sun
 [Bb] Torn and twisted at the [C] foot of a burning [Dm] bike
 And I [Eb] think somebody some[C]where must be tolling a [Dm] bell
 And the [Bb] last thing I [C] see is my [Dm] heart, still [Bb] beating (234)
 Breaking [Dm] out of my body and [G] flying away
 [n/c] Like a bat out of [C] hell [G↓↓] [F↓]
 Like a bat out of [C] hell [G↓↓] [F↓]
 Like a bat out of [C] hell [G↓↓] [F↓]
 Like a bat out of [C] hell *(big slow finish over 3 bars)*

JACKSON - Wheeler / Rodgers 1967



Intro: 2 bars of [C]

- All** [C] We got married in a fever, hotter than a pepper sprout,
We been talkin' bout Jackson, [C7] ever since the fire went out,

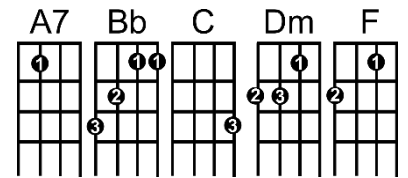
Boys I'm goin' to [F] Jackson, I'm gonna mess a [C] round,
Yeah, I'm goin' to [F] Jackson, [G] look out Jackson [C] town.
- Girls** Well, [C] go on down to Jackson, go ahead and wreck your health,
Go play your hand, you big talkin' man, make a [C7] big fool of yourself,
Yeah, go to [F] Jackson, go comb your [C] hair.

Boys I'm gonna snowball [F] Jackson.

Girls Well [G] see if I [C] care.
- Boys** [C] When I breeze into that city, people gonna stoop and bow.
Girls Ha!
Boys All them women gonna make me
[C7] Teach 'em what they don't know how,
I'm goin' to [F] Jackson, you turn-a loose-a my [C] coat,
Cause I'm goin' to [F] Jackson.

Girls [G] Goodbye, that's all she [C] wrote.
- Girls** Well [C] they'll laugh at you in Jackson
And I'll be dancin' on a Pony Keg,
They'll lead you round town like a scalded hound,
With your [C7] tail tucked between your legs.
Yeah, go to [F] Jackson, you big talkin' [C] man,
And I'll be waitin' in [F] Jackson, [G] behind my Jaypan [C] fan,
- All** [C] We got married in a fever, hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] Ever since the fire went out
I'm going to [F] Jackson, and that's a [C] fact
Yeah, we're going to [F] Jackson, [G] ain't never comin' [C] back
Yeah, we're going to [F] Jackson, [G] ain't never comin' [C] back
[C] We got married in a fever, hotter than a pepper sprout. *(slow finish)*

HANDLE WITH CARE – Travelling Wilburys 1988



Intro: [C] [Bb] [F] x2
of beats 2 2 4

1. [C] Been beat [Bb] up and [F] battered 'round,
[C] Been sent [Bb] up, and I've [F] been shot down
[Bb] You're the best thing that [F] I've ever [Dm] found;
[Bb] Handle [C] me with [F] care
2. [C] Repu[Bb]tations [F] changeable,
[C] Situ[Bb]ations [F] tolerable
[Bb] But baby, you're [F] ador[Dm]able;
[Bb] Handle me with [C] care

Girls: [F] I'm so [A7] tired of [Bb] being [C] lonely,
[F] I still [A7] have some [Bb] love to [C] give
[F] Won't you [A7] show me [Bb] that you [C] really [F] care

All: Every[Bb]body's, got somebody, to [F] lean on
Put your [Bb] body, next to mine, and [C] dream on

3. [C] I've been fobbed [Bb] off and [F] I've been fooled,
[C] I've been [Bb] robbed and [F] ridi[C]culed
[Bb] In day-care centres and [F] night [Dm] schools;
[Bb] Handle [C] me with [F] care
4. [C] Been stuck in [Bb] airports, [F] terrorized,
[C] Sent to [Bb] meetings, [F] hypnotised
[Bb] Overexposed, [F] commercial[Dm]ised;
[Bb] Handle me with [C] care

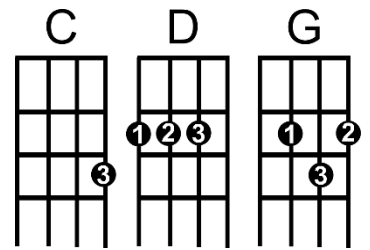
Girls: [F] I'm so [A7] tired of [Bb] being [C] lonely,
[F] I still [A7] have some [Bb] love to [C] give
[F] Won't you [A7] show me [Bb] that you [C] really [F] care

All: Every[Bb]body's, got somebody, to [F] lean on
Put your [Bb] body, next to mine, and [C] dream on

5. [C] I've been up[Bb]tight and [F] made a mess,
[C] But I'll [Bb] clean it up my[F]self, I [C] guess
[Bb] Oh, the sweet [F] smell of suc[Dm]cess;
[Bb] Handle [C] me with [F] care

Instrumental Verse 5 to finish.

WILLIE AND THE HAND JIVE – Johnny Otis 1958



Intro: Riff on [G] x4 ↓ ↑↓↑↓ ↑↓↓

1. [G] I know a cat named Way Out Willie
Got a cool little chick named Rockin' Millie
He can [C] walk and stroll and Suzy-Q
And [G] do that crazy hand jive too

2. [G] Papa told Willie, 'You'll ruin my home
You and that hand jive have got to go'
[C] Willie said, 'Papa, don't put me down
They're [G] doin' that hand jive all over town'

*Chorus: Hand [C] jive, hand [G] jive,
Hand [D] jive, do that crazy hand [G] jive (riff X2)*

3. [G] Mama, mama look at Uncle Joe
He's doin' that hand jive with sister Flo
[C] Even gave baby sister a dime
Said [G] 'Do that hand jive one more time'

4. [G] Well a doctor, a lawyer and Indian chief
They all dig that crazy beat
[C] Way Out Willie give 'em all a treat
When he [G] did that hand jive with his feet...

*Chorus: Hand [C] jive, hand [G] jive,
Hand [D] jive, do that crazy hand [G] jive (riff X2)*

5. *Instrumental Verse*

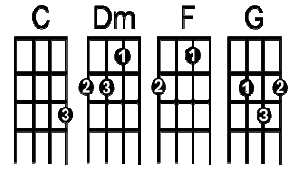
*Chorus: Hand [C] jive, hand [G] jive,
Hand [D] jive, do that crazy hand [G] jive (riff X2)*

6. [G] Well Willie and Millie got married last fall
They had little Willie Junior and that ain't all
Well [C] the baby got famous, in it's crib you see
A [G] doin' that hand jive on T.V. ...

*Chorus X2: Hand [C] jive, hand [G] jive,
Hand [D] jive, do that crazy hand [G] jive (riff X2)*

CAN'T HELP MYSELF - Holland / Dozier / Holland, 1965

Intro: 6 bars of C



1. Oh, sugar pie honey bunch, you know that I love you,
I can't help myself; I love you and nobody else.

In and out my life, *(in and out my life)* you come and you go, *(you come and you go)*
Leaving just your picture behind and I kissed it a thousand times.

2. When you snap your finger or wink your eye, I come a runnin' to you,
I am tied to your apron strings and there is nothing that I can do.

Can't help myself, no, I can't help myself, oh!

3. Sugar pie honey bunch, *(sugar pie honey bunch)* I'm weaker than a man should be,
I can't help myself, I'm a fool in love, you see.

Wanna tell you I don't love you, tell you that we're through and I've tried
But every time I see your face, I get all choked up inside.

*When I call your name, girl it starts the flame, burning in my heart,
Tearin' it all apart, no matter how I try, my love I cannot hide.*

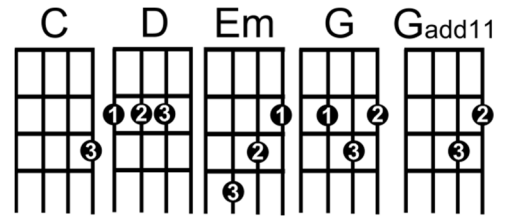
4. Oh, sugar pie honey bunch, *(sugar pie honey bunch)* you know that I'm weak for you, *(weak for you)*
Can't help myself, I love you and nobody else.

Sugar pie honey bunch, *(sugar pie honey bunch)* I do anything you ask me to, *(ask me to)*
Can't help myself, I want you and nobody else.

Repeat from Verse 3 then

5. Sugar pie honey bunch, *(sugar pie honey bunch)* you know that I love you, *(love you)*
Can't help myself, no, I can't help myself.

BROWN EYED GIRL - Van Morrison 1967



Intro:

[G↓] [C↓] [G↓] [D↓ ↓ ↑↓] X2

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A |-----3--5--7--5--3-----| |
E |--3--5--7--5--3-----3--5--7--5--3--5--2--3--5--| |
C |-----| |
G |-----| |
  
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1. [G↓↓] Hey, where did [C] we go, [G] days when the [D] rains came
 [G] Down in the [C] hollow, [G] playin' a [D] new game
 [G] Laughing and a [C] running, hey, hey, [G] skipping and a [D] jumping
 [G] In the misty [C] morning fog with our, [G] our hearts a [D] thumpin'
 And [C] you ... [D] my brown-eyed [G↓] girl [G↓] [Gadd11↓↑] [Em↑] [Em]
 [C] You ... my [D] brown-eyed [G] girl [D]

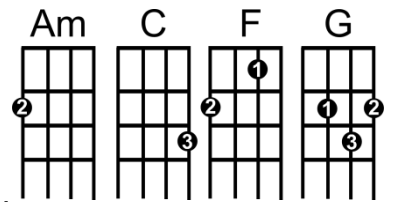
2. [G] Whatever [C] happened to [G] Tuesday and [D] so slow
 [G] Going down the [C] old mine with a [G] transistor [D] radio
 [G] Standing in the [C] sunlight laughing [G] hiding behind a [D] rainbow's wall
 [G] Slipping and a [C] sliding [G] all along the [D] waterfall,
 With [C] you ... [D] my brown-eyed [G↓] girl [G↓] [Gadd11↓↑] [Em↑] [Em]
 [C] You ... my [D] brown-eyed [G] girl [D]

[D] Do you remember when we used to [G] sing,
 Sha la la [C] la la la la [G] la la la la te [D] da
 [G] Sha la la [C] la la la la [G] la la la la te [D] da, la te [G] da

3. [G] So hard to [C] find my way, [G] now that I'm all [D] on my own
 [G] I saw you just the [C] other day, [G] my how [D] you have grown
 [G] Cast my memory [C] back there Lord
 [G] Sometimes I'm [D] overcome thinking 'bout
 [G] Making love in the [C] green grass [G] behind the [D] stadium,
 With [C] you ... [D] my brown-eyed [G↓] girl [G↓] [Gadd11↓↑] [Em↑] [Em]
 [C] You ... my [D] brown-eyed [G] girl [D]

[D] Do you remember when we used to [G] sing,
 Sha la la [C] la la la la [G] la la la la te [D] da
 [G] Sha la la [C] la la la la [G] la la la la te [D] da
 [G] Sha la la [C] la la la la [G] la la la la te [D] da
 [G] Sha la la [C] la la la la [G] la la la la te [D] da, la te [G] da

WHISKEY IN THE JAR - Traditional



C **Am**
1. As I was a-goin' over the Cork & Kerry Mountains

F **C**
I met with Captain Farrell, and his money he was countin'.

C **Am**
First I drew my pistols and then I drew my rapier,

F **C**
Sayin' "Stand and deliver, for I am your bold deceiver."

Chorus: **G**
Musha ringum duram da,

C **F** **C** **G** **C**
Whack fol the daddy-o, Whack fol the daddy-o, there's whiskey in the jar

2. He counted out his money and it made a pretty penny;
I put it in my pocket to take home to Jenny.

She sighed and swore she loved me and never would deceive me,
But the devil take the women, for they always lie so easy! **Chorus**

3. I went into me chamber, all for to take a slumber,
To dream of gold and girls, and of course it was no wonder:
Me Jenny took me charges and she filled them up with water,
Called on Captain Farrell to get ready for the slaughter. **Chorus**

4. Next mornin' bright and early, before I rose for travel,
Up came a band of footmen and likewise Captain Farrell.
I goes to draw my pistol, for she'd stole away my rapier,
But I couldn't shoot for water, so a prisoner I was taken. **Chorus**

5. They put me into jail with a judge all a-writin':
For robbin' Captain Farrell, on Gilgarra Mountain.
But they didn't take me fists and I knocked the jailer down
And bid me a farewell to this tight-fisted town. **Chorus**

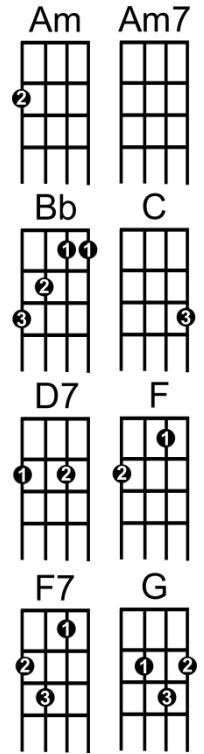
6. I'd like to find me brother, the one who's in the army;
I don't know where he's stationed, be it Cork or in Killarney.
Together we'd go roamin' o'er the mountains of Kilkenny,
And I swear he'd treat me fairer than my darlin' sportin' Jenny! **Chorus**

7. There's some that takes delight in the carriages and rollin',
Some that takes delight in the hurley or the bollin',
But I takes delight in the juice of the barley,
Courtin' pretty maids in the mornin', oh so early! **Chorus x2**

I WANT YOU TO WANT ME - Rick Nielsen 1977

Intro: 1st 2 lines of Verse 1

1. I [C] want you to want me, I [Am] need you to need me
I'd [F] love you to love me, I'm [C] begging you to beg me
I [Am] want you to want me, I [F] need you to need me
I'd [C] love you to love me
I'll [Am7] shine up the old brown [D7] shoes
Put [Bb] on a brand new [C] shirt
I'll [Am7] get home early from [D7] work
If you [Bb] say - that you love [Am] me



Chorus:

- [C] Didn't I, didn't I, didn't I see you [G] crying? (cryin' cryin')
Oh, [Am] didn't I, didn't I, didn't I see you [F7] cry? (cryin' cryin')
[C] Feelin' all alone without a friend,
You know you feel like [G] dying (dyin', dyin')
Oh, [Am] didn't I, didn't I, didn't I see you [F7] cry?

2. I [C] want you to want me, I [Am] need you to need me
I'd [F] love you to love me, I'm [C] begging you to beg me
I'll [Am7] shine up the old brown [D7] shoes
Put [Bb] on a brand new [C] shirt
I'll [Am7] get home early from [D7] work
If you [Bb] say - that you love [Am] me

Chorus

Inst Verse 2

Chorus

- I [C] want you to want me, I [Am] need you to need me
I'd [F] love you to love me, I'm [C] begging you to beg me

- I [C] want you to want me, I want you to want me,
I want you to want me, I want you to want me

[Am] [F] [C]