

Winchester Uke Jam – January

Date: Wednesday 22nd January 2025

Time: **7.30pm** Place: Winchester Rugby Club

1. V5 34 Let The Good Times Roll
2. V4 54 Stuck In The Middle With You
3. V5 07 Annie's Song
4. V4 61 This Old Heart Of Mine
5. V1 39 Mingulay Boat Song
6. V5 46 Roll The Old Chariot
7. V5 31 Inside Out
8. V2 05 1920s Medley

BEER BREAK

1. V5 57 The Midnight Special
2. V1 09 Crocodile Rock
3. V3 27 Far Far Away
4. V2 28 I Knew The Bride
5. V2 09 At The Hop
6. V2 13 Build Me Up Buttercup
7. V1 18 Higher And Higher
8. V2 29 I'm Gonna Be 500 Miles

LET THE GOOD TIMES ROLL – Lee / Goodman 1956

Intro: several bars of [C]

1. [C] Come on baby let the good times roll.

Come on baby let me thrill your soul, yeah!

[F] Come on baby let the [C] good times roll,

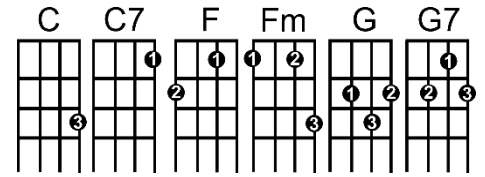
[G] Roll all night [G7] long.

[C] Come on baby yes this is real.

Come on baby show me how you feel, yeah!

[F] Come on baby let the [C] good times roll,

[G] Roll all night [C] long.



Bridge: [F] Feels so [C] good, [G] now that your [C] home.

[F] Come on [C] baby, [G] rock me all night long.

2. [C] Come on, baby, yes, this is this.

This is the something I just can't miss.

[F] Come on, baby, let the [C] good times roll.

[G] Roll all night [G7] long.

[C] Come on, baby, while the thrill is on.

Come on, baby, let's have some fun.

[F] Come on, baby, let the [C] good times roll.

[G] Roll all night [C] long.

3. *Instrumental Verse*

Bridge: [F] Feels so [C] good, [G] now that your [C] home.

[F] Come on [C] baby, [G] rock me all night long.

4. [C] Come on baby just close the door.

Come on baby let's rock some more.

[F] Come on baby let the [C] good times roll,

[G] Roll all night [G7] long.

[C] Come on baby let the good times roll.

Come on baby let me thrill your soul, yeah!

[F] Come on baby let the [C] good times roll,

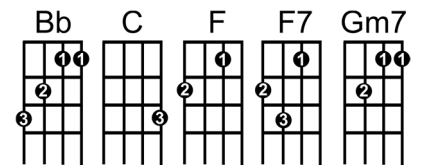
[G] Roll all night [C] long.

[C] Roll on, roll on, roll on, roll on, roll on, roll on, roll on, roll on

[C↓↑↓] [C7↓↑↓] [F↓↑↓] [Fm↓↑↓] [C↓↑↓] [G7↓↑↓] [C↓↓ ↓]

STUCK IN THE MIDDLE WITH YOU - Rafferty / Egan 1972

Intro: several bars of [C]



1. Well, I [C] don't know why I came here tonight
I got the feelin' that somethin' ain't right
I'm so [F7] scared in case I fall off my chair
And I'm [C] wonderin' how I'll get down the stairs
[F7] Clowns to left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

2. Yes, I'm [C] stuck in the middle with you
And I'm wonderin' what it is I should do
It's so [F7] hard to keep this smile from my face
Lose con[C]trol, yeah I'm all over the place
[F7] Clowns to left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

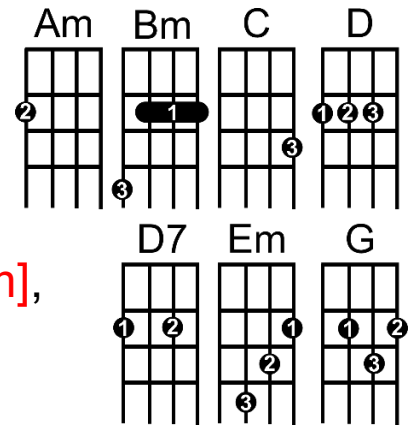
Middle: Well you [F] started out with nothin'
And you're proud that you're a self-made [C] man
And your [F] friends they all come crawlin'
Slap you on the back and say [C↓] ple-e-e-e-ease
[Gm7↓] ple-e-e-e-ease [C]

3. [C] Tryin' to make some sense of it all
But I can see it makes no sense at all
Is it [F7] cool to go to sleep on the floor?
I don't [C] think that I can take any more
[F7] Clowns to left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Middle: Well you [F] started out with nothin'
And you're proud that you're a self-made [C] man
And your [F] friends they all come crawlin'
Slap you on the back and say [C↓] ple-e-e-e-ease
[Gm7↓] ple-e-e-e-ease [C]

4. Well, I [C] don't know why I came here tonight
I got the feelin' that somethin' ain't right
I'm so [F7] scared in case I fall off my chair
And I'm [C] wonderin' how I'll get down those stairs
[F7] Clowns to left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you
'Cos I'm [C] stuck in the middle with you, [C] stuck in the middle with you
Here I [C] am stuck in the middle with you [C] [C]

ANNIE'S SONG – John Denver 1974



1. You [n/c] fill up my [C] sen[D]ses [Em],
 Like a [C] night in a [G] forest [Bm] [Em]
 Like the [D] mountains in [C] spring[D]time [Am],
 Like a [C] walk in the [D] rain [D7]
 Like a storm in the [C] des[D]ert [Em],
 Like a [C] sleepy blue [G] ocean [Bm] [Em]
 You [D] fill up my [C] sen[D]ses [Am],
 Come [D7] fill me a[G]gain [C] [G]

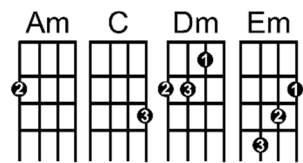
2. [G] Come let me [C] love [D] you [Em],
 Let me [C] give my life [G] to you [Bm] [Em]
 Let me [D] drown in your [C] laugh[D]ter [Am]
 Let me [C] die in your [D] arms [D7]
 Let me lay down be[C]side [D] you [Em]
 Let me al[C]ways be [G] with you [Bm] [Em]
 [D] Come let me [C] love [D] you [Am]
 Come [D7] love me a[G]gain [C] [G]

3. *Instrumental 1st 5 lines of verse 2 then:*
 Let me [C] give my life [G] to you [Bm] [Em]
 [D] Come let me [C] love [D] you [Am]
 Come [D7] love me a[G]gain [C] [G]

4. You [G] fill up my [C] sen[D]ses [Em],
 Like a [C] night in a [G] forest [Bm] [Em]
 Like the [D] mountains in [C] spring[D]time [Am]
 Like a [C] walk in the [D] rain [D7]
 Like a storm in the [C] des[D]ert [Em],
 Like a [C] sleepy blue [G] ocean [Bm] [Em]
 You [D] fill up my [C] sen[D]ses [Am]
 Come [D7] fill me a[G]gain [C] [G] [C] [G] [C] [G] [C] [G] [G↓]
 # of beats 3 3 3 3 3 3

THIS OLD HEART OF MINE - Holland / Dozer / Holland / Moy 1966

Intro: [C] [Em] [F] [C] [Dm] [G] [C] [Em] [F] [C] [Dm] [G]
 # of beats 4 4 2 2 2 2 4 4 2 2 2 6



Am: 0 2 2 0 0 0
 C: 0 3 2 0 1 0
 Dm: 0 2 3 0 0 0
 Em: 0 2 0 1 0 0
 F: 1 2 3 4 3 2
 G: 0 3 2 0 1 0

1. This old [C] heart of mine been broke a [Em] thousand times,
 Each time you [F] break away, [C] I feel you've [Dm] gone to [G] stay
 Lonely [C] nights that come, memo[Em]ries that go,
 Bringing you [F] back again, [C] hurting me [Dm] more and [G] more.
 [Dm] Maybe it's [G] my mistake to [Em] show this love I feel in [Am] side,
 [Dm] 'Cos each day that [G] passes by, you [Dm] got me never [Em] knowing
 If I'm [F] coming or [G] going, but I ...

Chorus:

[C] I love yoo[Em]ou, this old [F] heart, darling, is [C] weak [Dm] for [G] you!
 [C] I love yoo[Em]ou, yes, I [F] do, yes, I [C] do [G]...

2. ...These old [C] arms of mine miss having [Em] you around,
 Makes these [F] tears inside start [C] a-[Dm]falling [G] down.
 [Dm] Always with [G] half a kiss you re[Em]mind me of what I [Am] miss,
 [Dm] Though I try to con[G]trol myself, like a [Dm] fool I start [Em] grinnin'
 'Cos my [F] head starts [G] spinnin' 'cos I ...

Chorus:

[C] I love yoo[Em]ou, this old [F] heart, darling, is [C] weak [Dm] for [G] you!
 [C] I love yoo[Em]ou, yes, I [F] do, yes, I [C] do - [G]

+ [C] [Em] [F] [C] [Dm] [G]
 # of beats 4 4 2 2 2 6

3. I try [C] hard to hide my [Em] hurt inside,
 This old [F] heart of mine [C] always [Dm] keeps me [G] crying.
 The way you [C] treatin' me leaves me [Em] incomplete,
 You're [F] here for the day, [C] gone [Dm] for the [G] week.
 [Dm] But if you leave me [G] a hundred times,
 A [Em] hundred times I'll take you [Am] back
 [Dm] I'm yours when[G]ever you want it. I'm [Dm] not too proud to [Em] shout it
 [F] Tell the world [G] about it 'cos I...

Chorus:

[C] I love yoo[Em]ou, this old [F] heart, darling, is [C] weak [Dm] for [G] you!
 [C] I love yoo[Em]ou, this old [F] heart, darling, is [C] weak [Dm] for [G] you!
 [C] I love yoo[Em]ou, this old [F] heart, darling, is [C] weak [Dm] for [G] you!
 [C] I love yoo[Em]ou, yes, I [F] do, yes, I [C] do [Dm] [G] [C]
 # of beats 8 8 1

MINGULAY BOAT SONG - Sir Hugh S. Robertson ca. 1930

Chorus: F

Heel y' ho boys; let her go boys,

C7

Bb

Bring her head round, into the weather,

F

Heel y' ho boys; let her go boys,

C7

F

Sailing homeward to Mingulay.

On last time (**C7** **Bb** **F**)

(Sailing homeward to Mingulay.)

F

1. What care we how white the Minch is?

C7

Bb

What care we boys for wind and weather?

F

When we know that ev'ry inch is,

C7

F

Sailing homeward to Mingulay. **Chorus**

F

(Girls) 2. Wives are waiting at the pier head

C7

Bb

Gazing seaward from the heather;

F

(Boys) Heave her head round and we'll anchor.

C7

F

'Ere the sun sets on Mingulay. **Chorus**

F *(sotto voce)*

3. Ships return now, heavy laden

C7

Bb

Mothers holdin' bairns a-cryin'

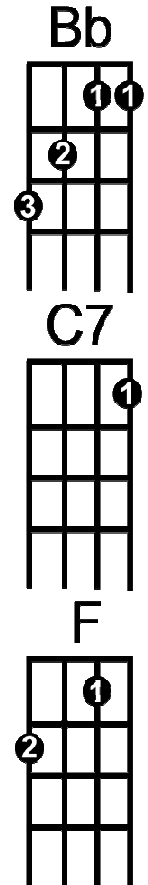
F

They'll return, though, when the sun sets

C7

F

They'll return to Mingulay. **Chorus x2 – repeat last line**



ROLL THE OLD CHARIOT - Traditional

1. Oh, [Dm] we'd be alright if the wind was in our sails
Oh, [C] we'd be alright if the wind was in our sails
Oh, [Dm] we'd be alright if the wind was in our sails
And we'll [C] all hang [F] on be[Dm]hind

Chorus:

An' we'll [Dm] roll the old chariot along
(ro.....ll)

We'll [C] roll the old chariot along.
(ro.....ll)

An' we'll [Dm] roll the old chariot along
(ro.....ll)

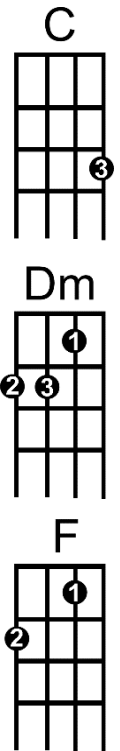
And we'll [C] all hang [F] on be[Dm]hind.

2. Oh, [Dm] we'd be alright if we make it around the horn
We'd [C] be alright if we make it around the horn
We'd [Dm] be alright if we make it around the horn
And we'll [C] all hang [F] on be[Dm]hind. *Chorus*

3. Well, [Dm] a night on the town wouldn't do us any harm
Well, [C] a night on the town wouldn't do us any harm
Well, [Dm] a night on the town wouldn't do us any harm
And we'll [C] all hang [F] on be[Dm]hind. *Chorus*

4. A [Dm] round on the house wouldn't do us any harm
A [C] round on the house wouldn't do us any harm
A [Dm] round on the house wouldn't do us any harm
And we'll [C] all hang [F] on be[Dm]hind. *Chorus*

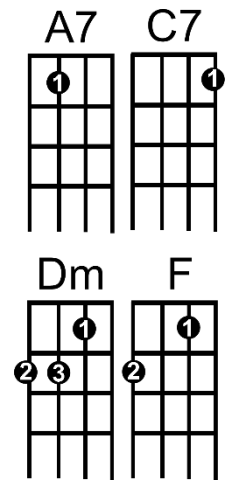
5. A [Dm] drop of Nelson's blood wouldn't do us any harm
A [C] drop of Nelson's blood wouldn't do us any harm
A [Dm] drop of Nelson's blood wouldn't do us any harm
And we'll [C] all hang [F] on be[Dm]hind. *Chorus X2*



INSIDE OUT - Imelda May 2011

Intro: [Dm↓ ↑↓↑] [A7↓ ↑↓↑] X3 [Dm↓] [A7↓] [Dm↓]

1. [Dm] Love [A7] it's a crazy
Make my [Dm] heart go [A7] oopsy daisy
Make my [Dm] blood flow [A7] not so lazy
'Cos I [Dm] love you [A7] inside [Dm] out
[Dm] Time [A7] is a wasting
While you [Dm] hold out [A7] so frustrating
'Cos you [Dm] know that [A7] ya lookin' amazing
And I [Dm] love you [A7] inside [Dm] out
I love your [A7] eyes, blue as the skies
I love your [Dm] lips, to your fingertips
I love your [A7] bones, your old sticks and stones
Yeah, I [Dm] love ya [A7] inside [Dm] out



Bridge:

[C7] Oh, don't you [F] believe me. Yeah I [C7] know, it's kinda [F] creepy
Oh, but [C7] oh, ya lovin' this [F] deeply
[A7] Admit it, I did it, you know you're going to keep me

2. [Dm] So oh [A7] say, you love me like a [Dm] hobo
[A7] Worn and grubby but you [Dm] know though
[A7] No-one above me
And you [Dm] love me [A7] inside [Dm] out

3. *Instrumental:*

[Dm↓ ↑↓↑] [A7↓ ↑↓↑] X3 [Dm↓] [A7↓] [Dm↓] then Verse 2 X2

Repeat Bridge

4. [Dm] So oh [A7] say, you love me like a [Dm] hobo
[A7] Worn and grubby but you [Dm] know though
[A7] No-one above me
And you [Dm] love me [A7] inside [Dm] out
I love your [A7] chin and the skin that you're in
I love your [Dm] nails, even your entrails
I love your [A7] soul even your little mole
Yeah, I [Dm] love you [A7] inside [Dm] out
I love your [A7] arms and your laugh out loud charms
I love your [Dm] wits and all your wobbly bits
I love your [A7] lungs and your talking tongue
Yes I [Dm] love you [A7] inside [Dm] out

Outro: [Dm↓ ↑↓↑] [A7↓ ↑↓↑] X3 [Dm↓] [A7↓] [Dm↓]

1920's MEDLEY - Various

YES SIR, THAT'S MY BABY - Donaldson & Kahn 1925

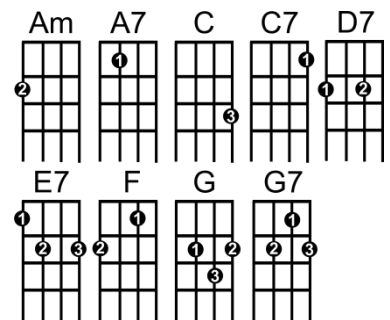
Intro: 1st line

C G G7 C
Yes, sir, that's my baby, No, sir, I don't mean maybe, yes, sir, that's my baby now
C G
Yes, ma'am, we've decided, No, ma'am, we won't hide it,
G7 C
Yes, ma'am, you're invited now.
C7 F D7 G7
By the way ... By the way ... When we reach the preacher, I will say
C G G7 C
Yes, sir, that's my baby, No, sir, I don't mean maybe, yes, sir, that's my baby now

Repeat whole song - 1st 3 lines kazoo then sing last 2 lines

BABY FACE - Akst & Davis 1926

C G7
Baby face, you've got the cutest little baby face,
There's not another who can take your place
C D7
Baby face, my heart, poor heart is jumpin'
G7
You sure have started somethin'
C E7 Am C7
Baby face, I'm up in heaven when I'm in your fond embrace
F C A7 D7 G7 C G7
I didn't need a shove, 'cause I just fell in love with your pretty baby face



FIVE FOOT TWO, EYES OF BLUE - Henderson, Lewis, Young 1925

Kazoo inst: 1st and 2nd verse

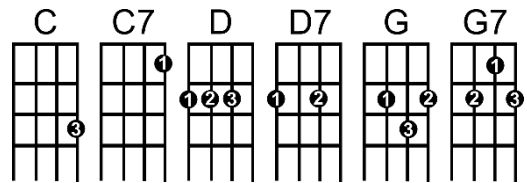
C E7 A7
1. Five foot two, eyes of blue, but oh what those five foot could do,
D7 G7 C G7
Has anybody seen my girl?
C E7 A7
2. Turned up nose, turned down hose, never had no other beaus.
D7 G7 C
Has anybody seen my girl?
Bridge: E7 A7
Now if you run into a five foot two, covered in fur,
D7 G7 D7 G7
Diamond rings and all those things, betcha' life it isn't her, But...
C E7 A7
3. Could she love? Could she woo? Could she, could she, could she coo?
D7 G7 C G7
Has anybody seen my girl?

(last time through replace last line with:)

D7 G7 D7 G7 D7 G7 C
Has anybody seen my, has anybody seen my, has anybody seen my girl?

BEER BREAK

THE MIDNIGHT SPECIAL – Traditional



Intro: several bars of [G]

1. [n/c] Well you wake up in the mor[C]nin', you hear that big bell [G] ring
You go marchin' to the [D] table to see the same damn [G] thing
Knife and fork are on the [C7] table but no pork up in the [G] pan
Say anythin' [D] about it, then you're in trouble with the [G] man [G7]

*Chorus: Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me*

2. Yonder come Miss [C] Rosie, "How in the world do you [G] know?"
I can tell by her [D] apron, and the dress she [G] wore
Umbrella on her [C7] shoulder, piece of paper in her [G] hand
She goes a-marching to the [D] captain, says, "I want my [G] man." [G7]

*Chorus: Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me*

3. If you ever go to [C] Houston, well, you better walk [G] right
You better not [D] stagger, you'd better not [G] fight.
Or the sheriff will [C7] arrest you and he'll carry you [G] down,
And if the jury finds you [D] guilty, you're penitentiary [G] bound. [G7]

*Chorus: Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me*

4. *Instrumental verse*

5. "I don' believe that Rosie [C] loves me". "Well tell me [G] why"
She ain't been to [D] see me since last [G] July.
She brought a little [C7] coffee, she brought a little [G] tea
Brought me damn near [D] ever'thing but the jailhouse [G] key. [G7]

*Chorus: Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me*

6. Yonder comes Doc.[C] Adams "How in the world do you [G] know?"
Well he gave me a [D] tablet the day [G] befo'
There ain't no [C7] doctor in all the [G] lan'
Can cure the [D] fever of a convict [G] man. [G7]

*Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D7] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special (big finish) [D7] shine an ever lovin' light on [G] me*

CROCODILE ROCK - Elton John / Bernie Taupin 1972

1. I [C] remember when rock was young;

Me and [Em] Susie had so much fun,

Holding [F] hands and skimmin' stones,

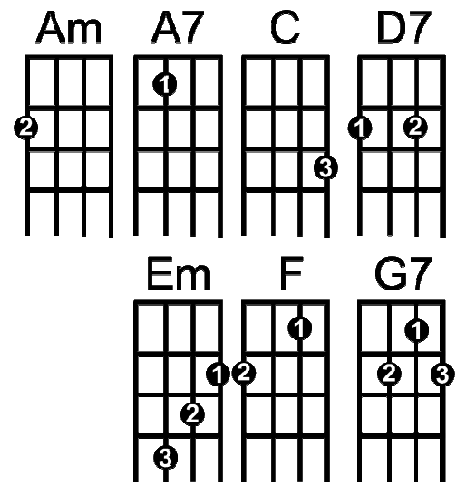
Had an old [G] gold Chevy and a place of my own

But the [C] biggest kick I ever got,

Was doin' a [Em] thing called the Crocodile Rock

While the [F] other kids were rockin' 'round the clock,

We were [G7] hoppin' and boppin' to the Crocodile Rock, well.....



Chorus:

Am

D7

Croc Rockin' is something shockin', when your feet just can't keep still.

G7

C

I never had me a better time and I guess I never will.

A7

D7

Oh, Lord mamma, those Friday nights when Susie wore her dresses tight

G7

F

And Crocodile Rockin' was out of sigh-i-i-i-i-t.

C

Am

F

G7

La laaaaaaaa la la la la, la la la la, la la la la x2

2. But the [C] years went by and rock just died,

[Em] Susie went and left me for some foreign guy

Long [F] nights cryin' by the record machine ,

[G7] dreamin' of my Chevy and my old blue jeans

But they'll [C] never kill the thrills we've got,

Burnin' [Em] up to the Crocodile Rock

Learning [F] fast till the weeks went past,

We really [G7] thought the Crocodile Rock would last, well....

Chorus Repeat verse 1 Chorus then:

C

Am

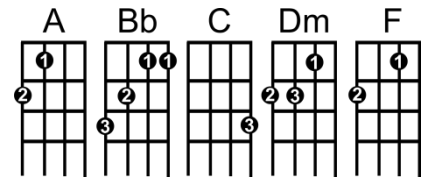
F

G7

(last one end on C)

La laaaaaaaa la la la la, la la la la, la la la la x2

FAR FAR AWAY - Holder/Lea 1974



Intro: [Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C]

1. I've seen the [Dm] yellow lights go [C] down the Missis[Dm]sippi [C]
I've seen the [Dm] bridges of the [C] world and they're for [Dm] real [C]
I've had a [Bb] red light off the [C] wrist...
...without me [F] even getting [Dm] kissed
It [Bb] still seems so un[C]real

2. I've seen the [Dm] morning in the [C] mountains of [Dm] Alaska [C]
I've seen the [Dm] sunset in the [C] East and in the [Dm] West [C]
I've sung the [Bb] glory that was [C] Rome...
...and passed the [F] 'Hound Dog' singer's [Dm] home
It [Bb] still seems for the [C] best

Chorus:

*And I'm [F] far, far a[Dm]way with my [Bb] head up in the [C] clouds
And I'm [F] far, far a[Dm]way with my [Bb] feet down in the [C] crowds
Letting [F] loose around the [Dm] world
But the [Bb] call of home is [A] loud,
Still as [Dm] loud [C] [Dm] [C] [Dm] [C] [Dm] [C]*

3. I've seen the [Dm] Paris lights from [C] high upon [Dm] Montmartre [C]
And felt the [Dm] silence hanging [C] low in No Man's [Dm] Land [C]
And though those [Bb] Spanish nights were [C] fine...
...it wasn't [F] only from the [Dm] wine
It [Bb] still seems all in [C] hand

Chorus

4. I've seen the [Dm] yellow lights go [C] down the Missis[Dm]sippi [C]
The Grand [Dm] Bahama Island [C] stories carry [Dm] on [C]
And though those [Bb] alligator [C] smiles...
...stay in your [F] memory for a [Dm] while
There [Bb] still seems more to [C] come

Chorus X2 and finish on a Dm after 3rd riff

I KNEW THE BRIDE - Nick Lowe 1977

[D x12 A7 x2 D x2] x2

1. [D] Well the bride looks a picture in a gown that her mama [A] wore
She was married herself nearly 27 years [D] before
They had to change the style a little but it looked just [A] fine
Stayed up all night but they got it ready just in [D] time
On the arm of her daddy she's walkin' down the [A] aisle
I caught her eye and she gave me that secret [D] smile
It sounds a little old fashioned now but we're still close [A] friends
The way that she looks now man she never could have [D] then
[G] Well I could see her now in her tight blue jeans
Pumping [D] all her money in the record machine
Spinnin' [G] like a top, you should have seen her go

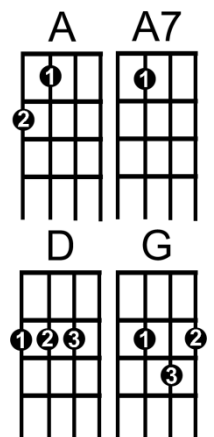
Chorus:

[D] I knew the bride when she [A7] used [D] to rock and roll x3

[D] I knew the bride when she [A7] used [G] to rock and roll

[D x12 A7 x2 D x2] x2

2. [D] Well a proud daddy only wanna give his little girl the [A] best
He lay down a grand on a cozy little lovers [D] nest
You could call the reception an unqualified [A] success
Had a flash hotel for a hundred and fifty [D] guests
[G] Well I can see her now, drinkin' with the boys
Breakin' [D] their hearts like playin' with toys
She [G] used to do the pony, used to do the stroll



Chorus

3. [D] Take a look at the bridegroom smilin' pleased as [A] pie
Shakin' hands all around with a glassy look it his [D] eye
He got a real good job and his shirt and tie are [A] nice
But I remember a time when she would never ever look at him [D] twice
Well I can [G] see her now with her headphones on
Jumpin' [D] up and down to her favorite song
I [G] still remember when she used to make a lot of noise
Hop[D]in' and a-boppin' with the street corner boys
She [G] used to wanna party, she used to wanna go

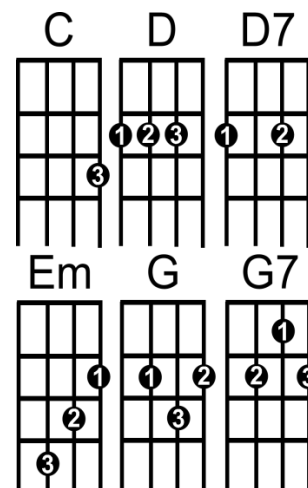
Chorus

AT THE HOP - White, Medora and Singer 1957

(1 beat on each chord)

G (tenors) **Em** (+concerts)
Bah-bah-bah-bah, **Bah**-bah-bah-bah,

C (+sopranos) **D** (all) **G**
Bah-bah-bah-bah, **Bah**-bah-bah-bah, at the hop!



G
 1. Well, you can rock it, you can roll it,

Do the stomp and even stroll it at the hop (*bah da dup*) **G7**

When the record starts spinnin', you chalypso when you chicken at the hop, (*bah da dup*) **G**

Do the dance sensation that is sweepin' the nation, at the hop. (*bah da dup*) **D7** **C** **G**

Chorus: **G** **G7**
 Let's go to the hop, let's go to the hop (*oh baby*)

C **G**
 Let's go to the hop, (*oh baby*) let's go to the hop

D7 **C** **G**
 Come on, let's go to the hop.

G
 2. Well, you can swing it, you can groove it,

You can really start to move it at the hop, (*bah da dup*) **G7**

Where the jockey is the smoothest and the music is the coolest, at the hop. (*bah da dup*) **G**

All the cats and chicks can get their kicks at the hop (*bah da dup*) **D7** **C** **G**

Chorus

Instrumental = verse 2 but sing (bah da dup)

Chorus

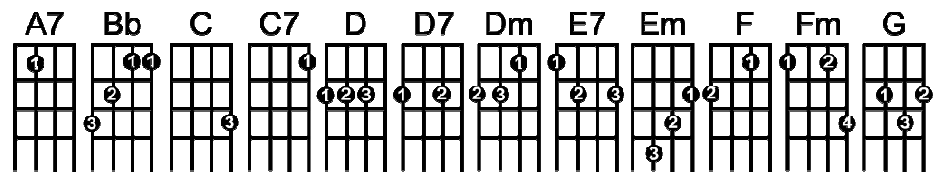
Repeat verse 1, Repeat verse 2 + Chorus then:

G **Em**
 Bah-bah-bah-bah, Bah-bah-bah-bah,

C **D** **G** (stop dead)
 Bah-bah-bah-bah, Bah-bah-bah-bah, at the hop!

BUILD ME UP, BUTTERCUP - D'Abo / Macaulay 1968

Intro: 1st 2 lines of
chorus - C-E7-F-G X2



Chorus:

[n/c] Why do you [C] build me up (build me up) [E7] Buttercup baby
Just to [F] let me down (let me down) and [G] mess me around
And then [C] worst of all (worst of all) you [E7] never call, baby
When you [F] say you will (say you will) but [Dm] I love you still
I need [C] you (I need you) more than [C7] anyone darling
You [F] know that I have from the [Fm] start so...
[C] Build me up (build me up) [G] Buttercup
Don't break my [F↓] heart [C↓] [G↓↓↑↓] [C↑ ↑↓↑↓] [G]

1. 'I'll be [C] over at [G] ten', you told me [Bb] time and [F] again
But you're [C] late... I wait [F] round and then (ba-dah-dah)
I [C] run to the [G] door, I can't [Bb] take any [F] more
It's not [C] you... you let me [F] down again
[F↓] Hey [C↓] hey [Dm] hey, baby, baby, [G] try to find
[G↓] Hey, [G↓] hey, [Em] hey, a little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be [D7] side the phone waiting for [G] you...
[G] ...oo-oooh... ooh-oo-oooh

Chorus

2. To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy
You [C] adore... if you'd just [F] let me know (ba-dah-dah)
All [C] though you're un[G]true, I'm at [Bb] tracted to [F] you
All the [C] more... why do I [F] need you so?
[F↓] Hey [C↓] hey [Dm] hey, baby, baby, [G] try to find
[G↓] Hey, [G↓] hey, [Em] hey, a little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be [D7] side the phone waiting for [G] you...
[G] You-oo-oooh... ooh-oo-oooh

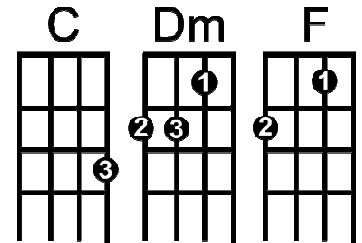
Chorus+

I need [C] you (I need you) more than [C7] anyone darling
You [F] know that I have from the [Fm] start so...
So [C] build me up (build me up) [G] Buttercup
Don't break my [F↓] heart [C↓] [G↓↓↑↓] [C↑ ↑↓↑↓]

HIGHER AND HIGHER - Jackie Wilson 1967

Intro: (1st line repeated over and over) C - F - Dm - C (2x)

1. Your love, liftin' me higher than I've ever been lifted before
But keep it up, baby quench my desire,
And I'll be at your side forever more.



Chorus:

*You know your love (your love keeps liftin' me),
Keeps on liftin' (keeps on liftin' me)
Higher (liftin' me), higher and higher (higher).*

*I said your love (your love keeps liftin' me),
Keeps on (keeps on liftin' me),
Liftin' me (liftin' me) higher and higher (higher).*

2. I was, I was downhearted,
Disappointment was my closest friend
But then you came and he soon departed,
And you know, he never showed his face again.

Chorus: then C - F - Dm - C (2x)

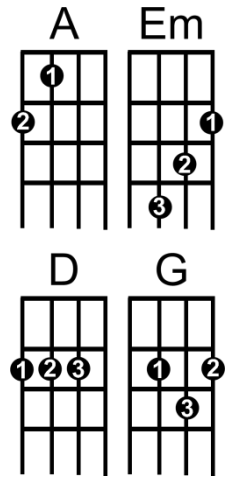
3. I'm so glad I finally found you, that someone in a million girls.
And I wish my lovin' arms around you,
I can stand up and face the world

Chorus: x4 - big finish on last line

I'M GONNA BE (500 MILES) - Charlie & Craig Read 1988

1. [D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

2. If I get drunk, well, I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.



Chorus:

**[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door**

3. When I'm [D] working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
And when the money comes in for the work I do,
I'll pass [G] almost every [A] penny on to [D] you.
4. When I come home, oh, I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

Chorus +

**[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
La la la [G] ta, la la la la la [A] ta, la la la [D] la la. (X2)**

5. [D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
6. When I go out, well, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you
And when I come home, well, I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home for [D] you,
I'm gonna [Em] be the man who's [A] coming home - - - to [D] you.

Chorus +

**[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
La la la [G] ta, la la la la la [A] ta, la la la [D] la la. (X4)**

**[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your do - [D] - or**